



# THE CHURCH & LITERATURE

IN ITALY & SPAIN  
(1250-1650)

A COLLOQUIUM  
SPONSORED BY THE  
DEPARTMENT OF HISPANIC & ITALIAN STUDIES

— SESSION I —

SPEAKERS:

- 9:30 A.M. — GEORGE SHIPLEY, University of Washington,  
“Literature Attacks The Church: **Lazarillo de Tormes**”
- 10:45 A.M. — LLOYD HOWARD, University of Victoria,  
“Guido Cavalcanti’s Choice (**Inferno X**):  
The Dark Wood of Averroism”
- 11:15 A.M. — ELENA ROSSI-ROSS, University of Victoria,  
“Ramón Llull as a writer of fiction:  
The Visionary Realism of **Blanquerna**.”
- 12:00 P.M. — GREGORY PETER ANDRACHUK, University of Victoria,  
“Sacramental Drama and The Council of Trent”

— SESSION II —

- 2:30 P.M. — LOUISE FOTHERGILL-PAYNE, University of Calgary,  
“The Jesuits as Teachers of Rhetoric and Drama”
- 3:15 P.M. — CARLOS GARCÍA-GIL, University of Victoria  
“The **Book of Good Love**, and Forces Hostile to  
the Church in the Thirteenth Century”
- 3:45 P.M. — CAROLINE MONAHAN, University of Victoria  
“The Canon and The Curate In The **Quijote**”

**AN INFORMAL WINE & CHEESE RECEPTION WILL FOLLOW  
TUESDAY, NOVEMBER 26, 1985 • University Centre, Room A180**  
(All papers are in English)